

lagotto

BOLLETTINO

MARCH 2019

INSIDE:
2019 LRCA
National
Specialty
Info!

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LAGOTTO ROMAGNOLO

CLUB OF AMERICA

Introducing LRCA's President:

Jim is accomplished within the Orthopedic, Neurosurgical, and Spine Industries as a strategic leader and problem solver in international and domestic markets. He has a proven history of success in marketing and product promotion, with a talent for building business relationships. As a dedicated, organized professional, he is committed to providing exceptional customer support to clients with top surgical device industry leaders.

He currently serves as the President and CEO of a certified Veteran-Owned Small Business operating out of the Tidewater Virginia Area and holds consulting Vice-president position with international and domestic companies. In addition to his consulting, he is also a regional and national distributor for several spinal implant device companies and is on the board of directors for a medical intellectual property company out of Georgia.

When Jim and his wife Carolyn are not enjoying their adult children and grandchildren, he has volunteered his time to the community through involvement with the Boy Scouts of America, Girl Scouts of America, Order of the Arrow, Catholic Diocese of Richmond, Isaac Walton Conservation League, Lafayette Gun Club, Virginia Biotechnology Association, Science-Technology-Engineering-and-Math Mentor Program, and United Methodist Church. Jim holds a Bachelor of Science in Biology with a minor in Chemistry and graduate studies in Theology.

His love for canines began as a toddler with his first dog, Lassie, a Rough-coated Collie. Since then, he has owned German Shepherds, a Yellow Lab, several mixed breeds, and currently two multi-titled Lagotto Romagnolo, Gelato and Cannoli. The Talberts also co-own a top special Lagotto, Dolce Vita Taleggio - 'Jacques,' who



Jim Talbert was elected as LRCA's president in December 2018.

won best of breed at both the 2017 AKC National in Orlando at the 2018 National Specialty in San Diego. Most recently, Jacques won 2019 best of breed at Westminster!

In addition to conformation events, the Talberts participate in several AKC performance events, including Dock Diving, Obedience, Tracking, Trick Dog, Lure Coursing, Fast CAT, and most recently Scent Trials. Both his Lagotti hold titles in Dock Diving which has been a favorite for both dogs and their humans. Cannoli, a Silver Grand Champion, was awarded Best of Opposite at the First National Specialty in 2016, Crufts 2016, and 2016 World Dog show in Moscow. Both boys show promise in scent work, with a recent second and third placement at a scent trial held by the Durham Kennel Club.

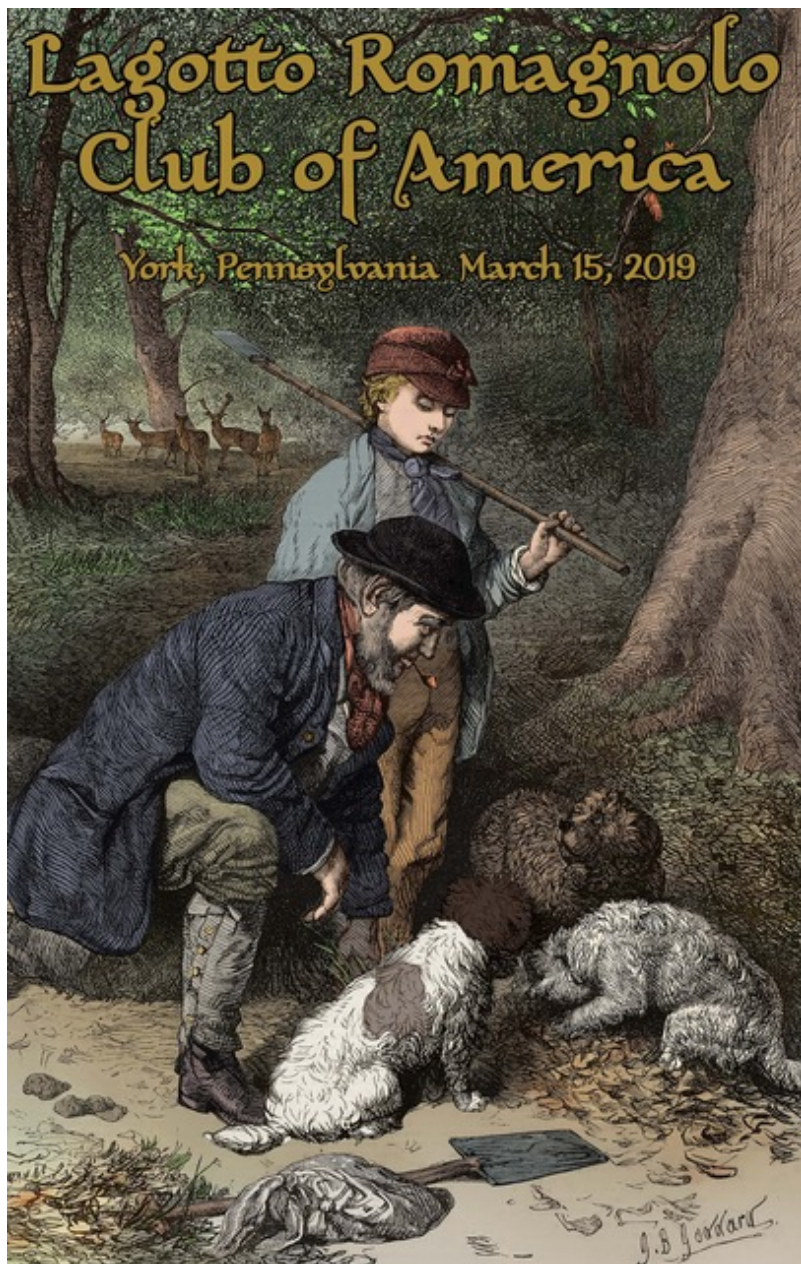
Jim is a member of his local all breed club, Langley Kennel Club, and The Lagotto Romagnolo Club of America, The Lagotto Romagnolo Foundation, The Lagotto Romagnolo Club of Canada, and National Association of Canine Scent Work. Jim has worked on the National Specialty and currently serves the LRCA as their first delegate to the American Kennel Club. He looks forward to meeting new dog enthusiasts and to supporting best management practices for the canines we all love so well.

LRCA'S 4TH NATIONAL SPECIALTY

MARCH 14 -17 2019



“The National Specialty is for everybody, from those with a casual interest to the serious breeder and exhibitor.” per Jeff Fischer, LRCA National Specialty Chairman



Our 2019 Specialty will be held on Friday, March 15th, at the York County Expo Center in York, PA in conjunction with the Celtic Classic cluster. Their All-Breed shows start on March 13th and run through St. Patrick's day (March 17th) so we'll be right in the middle of the cluster this time. We will also be supporting their Saturday and Sunday shows, as has become our practice. Our Specialty judges are Sabina Zdunić Sinković officiating over Puppy and Senior Sweeps with...drumroll please...Gilberto Grandi presiding over the regular classes. Our host hotel will be the Wyndham Gardens in York. Virtually all of our social activities and meals will be sited at the hotel. Rau Dog Shows will be our 2019 Superintendent as they'll also be superintending the cluster.

This will be the biggest and best LRCA National to date! There are 90 entries! We look forward to welcoming you to our first show in the Northeast. See you there!

JUDGE ASSIGNMENTS

Through the hospitality of the Celtic Classic Cluster, our fourth National Specialty will find us in York, Pennsylvania from March 13 through March 17, 2019.

Wednesday, March 13th, will find Beverly Andersen of Scottsdale, AZ officiating in our breed ring followed by her husband, Gary, the following day. Both are well known veteran BIS judges of vast experience.

Friday is Specialty Day! We'll start with **Linda Clark** of Tulsa, OK judging Beginner Puppy followed by Junior Showmanship. Linda first came on the scene showing primarily Working and Sporting Breeds before securing her judging credentials. Junior Showmanship is a particular favorite for her.

She'll be followed in the ring by our own **Sabina Zdunić Šinković** from Croatia. Many of us follow Sabina on Facebook and know of her achievements as the current face of the enormously successful Kan Trace line.

Finally, our breed ring will be presided over by the inestimable **Gilberto Grandi** who literally needs no introduction to Lagotto fanciers. Our National will sadly mark his final international assignment in our breed so it will be an honor to host him on the day.

2019 LRCA NATIONAL SPECIALTY SCHEDULE

(All events indicated as Crystal Ballroom or Susquehanna Room are located at the host hotel.)

Thursday, March 14th

- 11:00 AM Judges Education. Seminar portion at the show site. - Meet at the breed ring.
(Club members may audit)
- 12:30 PM Grooming your Lagotto - Show site. Registration required [Click here](#) for registration info.
- 3:30 PM Open Forum on future National Specialties - Susquehanna Room
- 4:00 PM Annual General Meeting (open to all) - Susquehanna Room
- 6:00 PM Welcome Reception, Cash Bar, and viewing of auction items - Crystal Ballroom
- 7:00 PM Pennsylvania Dutch Buffet Dinner by pre-reservation - Crystal Ballroom
- 8:00 PM Live and Dutch LRCA Auction - Crystal Ballroom

Friday, March 15th

- 8:30 AM **NATIONAL SPECIALTY** - York Expo Center, Memorial Hall West.
Judges Mentoring - ringside.

Beginner Puppy
Junior Showmanship
Puppy Sweepstakes
Veteran Sweepstakes
Regular Classes

Lunch break at judge's discretion. (Box lunch available by pre-reservation.)

Regular Classes continued through BOB
Special Classes (at judge's invitation)

- 6:30 PM Cocktails - Cash bar - Crystal Ballroom
- 7:00 PM Judges Banquet by pre-reservation - Crystal Ballroom
- To follow: Judges' remarks "on the day" - Crystal Ballroom

Saturday, March 16th

- 8:30 AM Ring Time. Breed entry supported by the LRCA - York Expo Center
Delaware County Kennel Club All Breed Show
- After breed judging: Judges Education. Hands-on portion at the show site. - Meet at the breed ring.
(Club members may audit)
- 11:30 AM Presentation by Sr. Gilberto Grandi: *Morphology and History of the Lagotto Romagnolo*
- Susquehanna Room

Sunday, March 17th

- 8:30 AM Ring Time. Breed entry supported by the LRCA - York Expo Center
Delaware County Kennel Club All Breed Show

Premium List: [Click Here](#)

Judging Program for 3/15: [Click Here](#)

To see any changes or updates to this schedule: [Click Here](#)

2019 LRCA NATIONAL SPECIALTY Trophy Donors

Awards sponsored by LRCA unless otherwise noted.

Best of Breed: Rosette and a large truffle tool offered by Toni Kay-Wolff, Dei Allegre Lagotto

Best of Opposite: Rosette and a large truffle tool offered by Kendal Walters, Boardwalk Water Dogs

Best of Winners: Rosette and a large truffle tool offered by Barry Wagner

Select Dog: Rosette and a small truffle tool offered by Margaret Kaza

Select Bitch: Rosette and a small truffle tool offered by Margaret Kaza

Winners Dog: Rosette and a medium truffle tool offered by Allegro Lagotto, Adrienne Perry and Jane Lash

Winners Bitch: Rosette and a medium truffle tool offered by Allegro Lagotto, Adrienne Perry and Jane Lash

Reserve Winners Dog: Rosette and small truffle tool offered by Drenda Montgomery

Reserve Winners Bitch: Rosette and small truffle tool offered by Horizon Lagotti, Laurin Howard and Bryon Miracle

Award of Merit (X4) a rosette and a commemorative apron offered by

1 offered by Horizon Lagotti, Laurin Howard and Bryon Miracle

2 offered by Drenda Montgomery

3 offered by Deborah Kaufman

4 offered by Larcan's Lemon 6 Pack, Steve and Debbie Carey

Regular Classes: Commemorative item Stadium Blanket for first in each class

6-9 Puppy Dogs offered by Bobbie Stuart

9-12 Puppy Dogs offered by Margaret Kaza

12-18 Puppy Dogs

Novice Dogs

Amateur Owner/handler Dogs

Bred by Exhibitor Dogs

American Bred Dogs

Open Dogs

Veteran Dogs (7+)

6-9 Puppy Bitches offered by Crescendo Lagotto, Jim and Amy Dickey

9-12 Puppy Bitches

12-18 Puppy Bitches

Novice Bitches

Amateur Owner/handler Bitches

Bred by Exhibitor Bitches

American Bred Bitches

Open Bitches offered by Jim and Noelene Shoemaker

Veteran Bitches (7+)

Special Awards:

Best Coat: Rosette and Commemorative Cooler item offered by Lagotto del Tiglio, Mel and Hilarie Gibbs-Sykes

Best Head: Rosette and Commemorative Cooler Item offered by Lagotto del Tiglio, Mel and Hilarie Gibbs-Sykes

Best Construction and Movement: Rosette and Commemorative Cooler Item offered by Lagotto del Tiglio, Mel and Hilarie Gibbs-Sykes

Stud Dog: Commemorative Picnic Blanket and Rosette: offered by Carolyn and Jim Talbert, Lambscreek Lagotto

Brood Bitch: Commemorative Picnic Blanket and Rosette: offered by Larcan's Lemon 6 Pack, Steve and Debbie Carey

Best Puppy: Rosette and Commemorative Cooler Bag: offered by Barry Wagner

Best Bred by Exhibitor: Rosette and Commemorative Cooler bag: offered by Richard and Christine Mullen, Squisito Lagotto

TROPHY DONORS cont...

Beginner Puppy:

Four to Six Beginner Puppy Best of Breed: Dog bowl full of goodies offered by Tracy Rothey

Four to Six Beginner Puppy Best of Opposite: Dog bowl full of goodies offered by Katherine Hollinger

Puppy Sweepstakes: (needs the prize money breakdown)

Best in Sweepstakes (Puppy) Rosette and Basket of Miss Lucy's assorted dog treats offered by Alex Whitman

Best of Opposite in Sweepstakes (Puppy) Rosette and Basket of Miss Lucy's assorted dog treats offered by: Jim and Carolyn Talbert, Lambscreek Lagotto

Puppy sweeps classes: Rosette for first, cash awards

6-9 Puppy Dog Sweeps offered by Richard and Christine Mullen, Squisito Lagotto

9-12 Puppy Dog Sweeps offered by Truffle Dog Co., Alana McGee

12-18 Puppy Dog Sweeps offered by Drewsar Lagotto, Mari Szauerzopf and Sara Manzi

6-9 Puppy Bitch Sweeps offered by Elaine Randall, True Blue Kennel

9-12 Puppy Bitch Sweeps offered by Drewsar Lagotto, Mari Szauerzopf and Sara Manzi

12-18 Puppy Bitch Sweeps offered by Drewsar Lagotto, Mari Szauerzopf and Sara Manzi

Veterans Sweepstakes: cash awards

Best in Veterans Sweeps Rosette and Basket of Miss Lucy's assorted dog treats offered by Judith Martin

Best of Opposite in Veterans Sweeps Rosette and Basket of Miss Lucy's assorted dog treats offered by Katherine Hollinger

Veterans Sweeps Dog (7+ years) Rosette + cash award offered by Alex Whitman

Veteran Sweeps Bitch (7+ years) Rosette +cash award offered by Katherine Hollinger

Junior Showmanship Classes:

Best Junior Handler Rosette and a Commemorative apron and \$25 Gift Card offered by Tracey Rothey

Novice Junior offered by Truffle Dog Company, Alana McGee

Novice Intermediate

Novice Senior

Open Junior sponsored by Joy Nachmias, B3 Salon Products

Open Intermediate

Open Senior

Master

Challenge Trophies:

Challenge Trophies are offered at the National Specialty each year. They must be won 3 times by the same owner , except where noted.

Best of Breed Challenge Trophy : The GrandCru Trophy "A bronze leaping lagotto made by bronze artist, Leslie Hutto." Commissioned and Donated by Jack and Melanie Steele, GrandCru

Best of Opposite Sex Challenge Trophy: The Clonmel Trophy "A large Antique Silver Cup"
Donated by Jeff and Debi Fischer, Clonmel

Best of Winners Challenge Trophy: The Allegro Trophy "A Sterling silver Tiffany Lotus bowl"
Donated by Adrienne Perry and Jane Lash, Allegro Lagotto

Winner's Dog: The Trevelyan Cup "An antique Silver cup"
Donated by Jeffry and Debra Fischer, Clonmel

Winner's Bitch: The Trelawny Cup "An antique Silver cup"
Donated by Jeff and Debi Fischer, Clonmel

Best Bred by Exhibitor: The del Tiglio Challenge Trophy "An Antique Sterling Silver Bowl"
Donated by Mel and Hilarie Gibbs-Sykes, Lagotto del Tiglio

Special Thanks:

Denise Peters and **Wow the Crowd Embroidery** for donation of logo creation and prizes for our Supported Entry shows!

Joy Nachmias and **B3 Salon Products** for Shampoo samples for all exhibitors and additional Junior Showmanship prizes!

THANKS to all of our Trophy Donors!

A Message from Gilberto Grandi: LRCA's 2019 National Specialty Judge



At home, we always had dogs around, as my grandfather owned English Setters and Pointers.

I started showing and breeding my own dogs (Miniature Pinscher) in 1972 when I was seventeen years old, travelling to shows by train. In that breed I bred my first CAC winners. I also bred two German Shepherd Dog litters plus one of Deutsche Jagd Terriers.

Those experiences were very important to improve my knowledge of dogs and to open my mind, but it was in 1977 when I met “my own breed”: Greyhound. Since then, I never stopped owning at least one up to a couple of years ago.

In 1979, I got my kennels name “della Caveja”. I started very soon to travel around the world visiting kennels and shows. Mainly in the UK, of course, and I owe a lot to Dagmar Kenis-Pordham of Solstrand fame for her help in establishing my Greyhound kennels. I wanted to know the Greyhound as a whole, so I visited working kennels as well and continental dual-purpose ones. I always thought that the standard is one and the breed is one. Of course, we have different kinds of Greyhound and lines inside type, but it does not mean that a dog from show lines is automatically good and one from working lines automatically of poor quality.

Over the years, I imported two dogs from the UK, one bitch from the States and one dog from Norway; all of them but one became champions. I also used continental blood with very good results.

I bred seventeen litters, breeding, I believe, twenty-five titleholders, including two great lure coursing champions, one of which was show champion too.

I have been a committee member of the Italian Sighthound Club for many years and its president for three. I have been a member of the Technical Commission of the IG Club of Italy.

In 1984, I passed the examination to be show judge for Greyhounds and, four years later, I added all the other sighthounds plus Podencos, Cirnechi and Pharaoh. I judged in four continents and, in 2012, I had the great honor to be choose by the club members to officiate at the most important show where I judged, the Championship Show of the Greyhound Club of Great Britain. In 2017 I judged Greyhounds at Crufts and, in 2000, I had the big honor to judge the Centenary Show of the Italian Greyhound Club of Great Britain, the oldest breed club in the world in that breed. Since 2009, I decided to accept invitations to judge my own breeds only: Greyhound, I.G. and Lagotto Romagnolo.

In 1991 I wrote a book about Greyhound. In the same year, I also added Italian Greyhounds to my kennels, breeding several champions in different countries. Three years ago, I have lost my last IG at fifteen years of age.

Since the late ‘70s, I worked hardly with a team of friends to get the Lagotto Romagnolo, our ancient truffle searching dog, recognized as a breed. We founded the Lagotto Romagnolo Club of Italy (Club Italiano Lagotto – C.I.L.) in 1988. I served on its committee, while being its vice-president, for years and a member of its technical commission since the beginning. I’m president of the Lagotto Romagnolo Club of Great Britain. In 1992, the Italian KC (ENCI) appointed me an honorary judge for the breed.

Four years ago, I bought my own first Lagotto to start a new breeding adventure and, to date, I bred three litters, so, at home, now I have three Lagotto’s generations. I would like to breed -first of all- health, nice temperament, correct front-not too wide, typical shape of the chest, correctly long legs and functional, economic movement.

I have judged Lagotto club shows and held seminars about the breed all over Europe and I can’t wait to judge at your 2019 National.

Gilberto Grandi, Italy

Lagotto U!

A SHORT INTRODUCTION TO CONFORMATION SHOWS

contributed by Laurin Howard



People have been showing dogs for well over 100 years. The original purpose was to evaluate the quality of breeding animals. In this day and age, many people show just for the fun of the competition – even if they never intend to breed. The dogs are evaluated on their structure, movement, and breed type – those qualities that are particular to a breed, such as the wooly, curly coat of the Lagotto. Those qualities usually served a purpose that related to the work of the breed, as the thick coat of the Lagotto kept the underwater grasses and reeds from slicing his legs when he was a duck hunter.

When a judge enters a ring, s/he will first be looking for size, proportions, and outlines of the dogs in the ring. As the dogs are gaited around the ring in a trot, the judge will observe side gait, foot timing, and carriage (including tails). The individual exam is of critical importance, as the judge feels for the dog's bones under the hair, examines the bite, checks for testicles, and evaluates condition. This is also the time when the judge clearly sees the eyes and pigment, as well as feeling the texture of the coat.

Following the physical examination, the judge will ask the dog to be gaited in a pattern, so that the front and rear movement can be judged. A Lagotto's legs should move straight forward and back, with no wasted motion, and should slightly converge as speed increases. Soundness is critical to the dog's working ability – not just as a truffle hunter, but as a performance dog.

After examining and moving each dog individually, the judge will look again at the dogs s/he felt best represented the Breed Standard. Those dogs are generally pulled out and placed in order, and then awarded 1st-4th place in each class.

CLASSES:

At each show, the following classes are offered, divided by sex, and judged in this order:

- PUPPY – 6-9 month: For those puppies that are at least 6 months and under 9 months on the date of that show.
- PUPPY – 9-12 month: For those puppies that are at least 9 months and under 10 months on the date of that show. Sometimes puppy classes are not divided.
- 12-18 month: For dogs at least one year and not over 18 months of age on the date of that show.
- AMATEUR OWNER-HANDLER: Dog must be owned and handled by someone who has never been paid to show a dog. Cannot be shown by anyone else in the class, but can be taken back into the Winners Class by someone else.
- BRED-BY-EXHIBITOR: Dog must be handled by someone who is also an owner AND a breeder of record for that dog. Cannot be shown by anyone else in the class, but can be taken back into the Winners Class by someone else.
- AMERICAN-BRED: Dogs must be conceived and whelped in this country. If your bitch is sent to be bred to a dog in Canada, the resulting offspring cannot be shown in this class. Imported frozen semen offspring CAN be shown in American-bred because they were conceived in the U.S.
- OPEN: Most competitive class, and open to all dogs (including champions, though that is rarely done).

continued...



INTRO to Conformation cont...

PROGRESSION

All dogs (males) are judged in the classes listed above, in that order. The winner of each class then comes back to the WINNERS CLASS to be judged against the others. For the winners class, all dogs are lined up in the reverse order in which they showed: e.g. Open, Am-bred, Bred-by, 12-18, puppy 9-12, puppy 6-9. Only one dog is chosen as winners dog, and that is the only dog that is awarded points on that day. (Points are figured by how many dogs of each sex are defeated, and are listed on the AKC website by division.) After the winners dog is chosen, the dog who was 2nd place to the dog who won winners dog then comes into the ring to compete for reserve winners dog. In the event that the winners dog is disqualified for any reason, the reserve dog would then be awarded the points. So, if you win or are 2nd in any class, you must stay ringside for the winners class.

All bitches are judged in exactly the same way as the dogs were judged, and winners bitch and reserve winners bitch are chosen.

All champions who are entered in Best of Breed competition come into the ring. Usually judges prefer males first, then bitches, but you should ask if the steward doesn't tell you. Winners dog and then Winners bitch come into the ring after the champions. Every dog in the ring is in competition for Best of Breed, and for Best of Opposite Sex to Best of Breed.

Additionally, the two Winners (dog and bitch) are competing for Best of Winners. If there is a discrepancy in the number of points each has won that day, the Best of Winners will be awarded the highest number (e.g. Winners dog wins 2 points, winners bitch wins 4 points, and winners dog is chosen best of winners. Thus both he AND the bitch collect 4 point wins that day.)

Best of Breed is chosen, then Best of Winners, and then Best of Opposite Sex to Best of Breed (obviously, the opposite gender to whichever is chosen as best of breed). Then a male Select Dog and a female Select Bitch are chosen. The BOB, BOS, and both select exhibits will get points toward a grand championship, points dependent and how number of dogs of their gender are shown. At specialties, judges are allowed to give out Awards of Merit according to how many champions are entered.

Best of Breed winners all compete in their respective groups for 1st, 2nd, 3rd or 4th placements. The winners of each group (sporting, hound, working, terrier, toy, non-sporting, and herding) then compete for Best in Show.



Lagotto U!

LEARNING TO SHOW: STACKING YOUR DOG

contributed by Laurin Howard



Stacking is the act (and art!) of positioning your dog properly for a judge's evaluation. We usually do this as soon as we enter the ring so that the judge can see all the dogs in a line, similar positions. We do it again for the judge's individual exam, and frequently in a second (or more) line-up with all the other dogs after the last dog has been examined individually. Timing is very important – having your dog stacked and ready for evaluation is really critical to being competitive. Judges have about 2 minutes per dog to choose their winners – don't waste any of your seconds on positioning the dog while the judge is waiting!

To be properly positioned, the dog's head should be up so that his neck and topline form a smooth transition through the shoulder. The bridge of his nose should be approximately horizontal. His front legs should drop in perfectly vertical lines under his chest, so that his elbow falls directly below the back of his shoulder blade. Legs should be perfectly parallel from the chest to the feet, and feet should point straight forward. Rear legs should be placed so that the pastern (below the hock) is perpendicular to the ground, which will give a nice bend to the stifle. Tail should be allowed to hang or placed very slightly above horizontal – never up in the air!



continued...



LEARNING TO SHOW: Stacking Your Dog cont...

Dogs must be hand-stacked for the judge's physical examination. That not only signals to the dog that you want him to be still, it also gives the judge confidence that you are ready for your dog to be examined.

The following steps can help you stack your dog in an efficient, graceful, and proper manner. If you learn them and count out in your head as you stack the dog, you will find that it will be easy and quick.

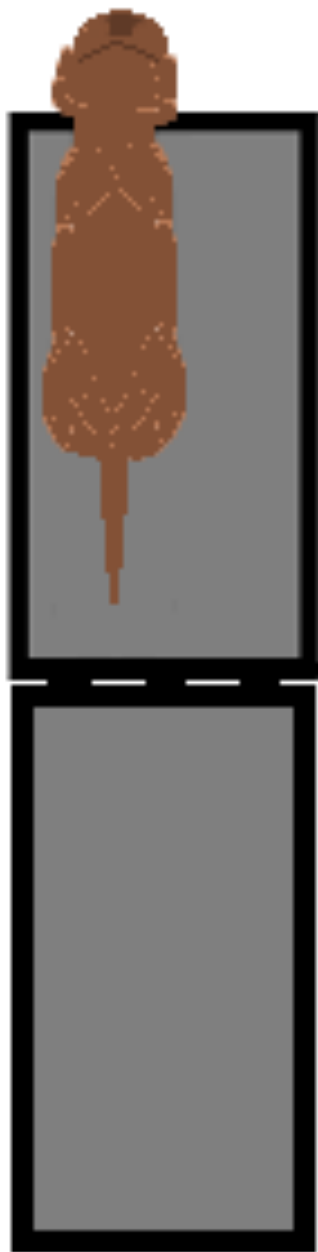
STACKING PROCEDURE:

1. **HEAD:** Stop in a straight line on the front half of the mat; in grass be certain that the dog is either level or facing uphill slightly. With the lead still in your left hand, gather it down to the collar, making sure the collar is up high on the dog's throat and tight behind his ears. **HEAD MUST REMAIN PERFECTLY STILL THE ENTIRE TIME.**
2. **RIGHT FRONT:** While keeping slight pressure upward on the collar, grasp the dog's **RIGHT FORELEG** by the elbow, lift the leg slightly and set it down directly under the wither, being sure to point the toes straight forward.
3. **CHANGE HANDS:** While maintaining exactly the same amount of pressure on the collar, change the lead from your left hand to your right hand. Check the position of the collar to be sure it hasn't slipped down the neck.
4. **LEFT FORELEG:** With your left hand, grasp the left foreleg by the elbow, lift slightly so foot is not touching ground, and place it directly under the wither, toes pointing straight forward, and far enough apart so that the dog's forelegs are parallel to each other. Be **CERTAIN** that they are not too wide; when in doubt, place closer together.
5. **STEADY:** Recheck collar position while maintaining pressure. Head **MUST NOT MOVE** for remainder of stacking process. Run your left hand gently down the dog's topline to prepare him for stacking the rear legs.
6. **LEFT REAR:** With your left hand, reach behind the dog and grasp the left hock joint – do not use the second thigh to stack the leg. Lift the foot off the ground and extend the leg back so that this hock is also perpendicular to the ground and slightly wider than the dog's hips. Using pressure from your thumb, turn the hock out as you place the foot on the ground.
7. **RIGHT REAR:** With your left hand, grasp the dog's right rear leg by the hock and lift slightly. Extend the leg back so that the rear pastern is perpendicular to the ground and slightly wider than the width of the dog's hips. Turn the hock joint **OUT** before you place the foot down! Be certain that the feet align with each other and point straight forward.
8. **POSE:** Now that all legs are placed and dog's head is still firmly and gently in the same position (straight forward with muzzle parallel to the ground), gracefully position your body to flatter your dog, and very gently and slowly place the tail slightly above the horizontal.

continued...



LEARNING TO SHOW: Stacking Your Dog cont...



STACKING ON THE RAMP:

Dogs must be trained to go up ramps PRIOR to being shown on one.

1. To train the dog at home, grasp the collar with your left hand and hold some high-value treats in your right hand. Line the dog up straight a few feet from the base of the ramp.
2. Walk him swiftly up the ramp while keeping the treat AT HIS MOUTH, so he can nibble as he goes. BE SURE TO KEEP THE COLLAR IN YOUR LEFT HAND – using a longer lead at this point can allow the dog to step off sideways and either hurt or frighten himself. Praise and treat when dog is safely at front of platform.
3. If dog is not trained, walk him to the right side of the ramp and jump or lift him into position. DO NOT try to coax him up the ramp in front of a judge.
4. Move him forward so front feet are close to the front of the ramp, and he is on the left side of the ramp. This means you will be standing as far as possible from him after stacking.





Congratulations to all of the participants at the 2019 Westminster Kennel Club dog show! This was the fourth year the Lagotto Romagnolo was represented at WKC since the full recognition of the breed by AKC in 2015.

For a full list of all the dogs entered and the winners please visit:
<https://www.westminsterkennelclub.org/breed-results?id=laro&season=2019>



2019 WKC Best of Breed Winner: **GCHS CH DOLCE VITA TALEGGIO**

Bred by: Sandy Mignogna

Owned by: Sandy Mignogna & Diane Maraventano & Jim & Carolyn Talbert



Members,

Welcome to my first edition of the Lagotto Bollettino! I hope you have enjoyed this abbreviated version. It was a bit of a rush to get out, but we wanted to get the ball rolling. Thanks to the many individuals who made this possible.

Moving forward, I hope that we can create an inclusive, interesting, and informative publication. I have a team of many dedicated individuals, who are at the ready to assist.

I want to hear from you. We all have a passion for the Lagotto Romagnolo and this is your publication. What would you like to see in the Bollettino? Opinions? Suggestions? Photos?

Please feel free to contact me at:
bryon.miracle@gmail.com

Take care and hug a lagotto!
Bryon Miracle

ADVERTISE IN THE BOLLETINO!

LAGOTTO CLUB OF AMERICA Bolletino Advertising

The Bolletino is the quarterly newsletter of the Lagotto Club of America. Contributions, editing, and publishing is done by club volunteers.

Ad sizes and price:

1/8 page 3.6" x 2.4" (approximate size of business card) for \$10

1/4 page Vertical 3.6" x 4.8" for \$20

1/2 page Vertical 3.6" x 9.8" for \$30

1/2 page Horizontal 7.3" x 4.8" for \$30

Full page for \$50

Submittal Requirements:

- All artwork must be in an electronic file (high res. PDF, TIFF or EPS).
- Use only RGB colors, as this is an electronic-only publication.
- Images need to be 300 dpi or greater. We cannot be responsible for poor image quality if low resolution images are sent.
- Submit files through e-mail to bollettino@lagottous.com. Limit file size to 10MB or less.
 - If file size is larger than 10MB, contact bollettino@lagottous.com for directions to mail CD with artwork.

Advertising in the Bolletino:

- Payment must be made in advance.
- Payment may be made by check or credit card:
 - Checks: Payable to the LCA. Contact bollettino@lagottous.com for address.
 - Credit Card: coming soon.
- All advertisement sales are final; no refunds.
- Ads and payment must be received 15 days before quarterly deadline for submissions.
- Ads must be submitted as suitably proportioned graphic image so that the Bolletino editor can fit into the newsletter.
- Include your name, company name, address, phone number, and e-mail address with any inquiry or order.
- We reserve the right to refuse placement of any advertisement without cause or recourse.

To purchase an advertisement or questions, please contact: bollettino@lagottous.com

From LRCA Policy and Procedure:

C. Advertising Policy

- The current advertising rates may be obtained from the Bollettino editor.
- Advertising rates for non-members will be 20% higher than the current rate for members.
- If the advertiser offers 10% or more of sales back to the club, which would be considered "supported", the ad fee may be waived.

Board approval 12-7-2014

Deadline for next edition is MAY 15, 2019.

Webinar volunteer needed!

Do you have any experience with running a webinar? LRCA has held two in the past and need a helpers to present 2 or 3 more in the coming year. If you can assist us or have questions contact us at:

correspondingsecretary@lagottous.com

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